



## **Danielle Gibson**

*Full Bio*

Danielle Gibson is a writer, director based in Los Angeles with an MFA in Film Directing from Chapman University '21. She received her undergraduate degree in Electronic Media and Film from Towson University. Currently, she works as the Administrative and Operations Specialist in California Institute of the Art's School of Theater as well as a freelance Director for short films & music videos. She believes her education is an investment well spent since it allowed her the time to focus on developing her own unique style: highly stylized thematic based comedies that visualize black girl magic through magical realism. She often explores political topics while making them light, fun, yet candid. As an Afro Latina woman, Danielle never saw herself represented in media but yet found herself relating to characters different from her all the time. Her aspiration is to direct movies that create space for women and minorities like her within the industry, while allowing others to see new yet relatable perspectives.

Previously, she has interned for organizations that seek to do the same, such as the Woman and Minorities in Media Festival (WAMMFest), The Maryland Film Festival, and the American Federation of State, County & Municipal Employees (AFSCME). At these internships, she shadowed brilliant media makers who inspired her to pursue a career in the arts. She got her start in the film industry working for Knight Takes King Productions LLC on their 6th season of *House of Cards* and from there was encouraged to pursue her directorial dreams. Danielle continuously works on and seeks to make content that resonates with her values, while immersing herself in nurturing environments such as CalArts School of Theater.

Her undergrad thesis film *Plan Bee* has been screened at the Creative Minds Marketing Block at Festival de Cannes. She has received the Leo Friedman Award from Chapman University to support her thesis *Red Velvet*.